

# IAN CAMPBELL

## Stage Plot - Drum Set

### STANDARD INSTRUMENTS - Pictured At Right

#### 1.) Bass Drum

- a.) 20"x16" Pearl Masters Custom  
4-ply Maple - 1990's
- b.) 16"x14" Gretsch Energy  
6-ply Poplar - 2016

#### 2.) Snare Drum

- a.) 14"x5.5" Pearl Free-Floating  
6-ply Maple - 1999
- b.) 14"x5" Ludwig Acrolite  
Aluminum - 1969
- c.) 14"x6" Pearl  
Beaded Chrome Over Steel - 1989
- d.) 14"x8" Pearl Free-Floating  
Beaded Chrome Over Steel 2015, or  
6-ply Maple - 2000's

#### 3.) Tom

- 14"x11" Yamaha Stage Custom  
6-ply Birch - 2015

#### 4.) Tom

- 16"x14" Yamaha Stage Custom  
6-ply Birch - 2015

#### 5.) Hi-Hat

- a.) 14" Zildjian Kroppe  
- 2016
- b.) 15" Zildjian A  
New Beat - 1960's/1970's
- c.) 14" Zildjian A  
New Beat - 2000's
- d.) 10" Wuhan  
- 2013

#### 6.) Cymbal

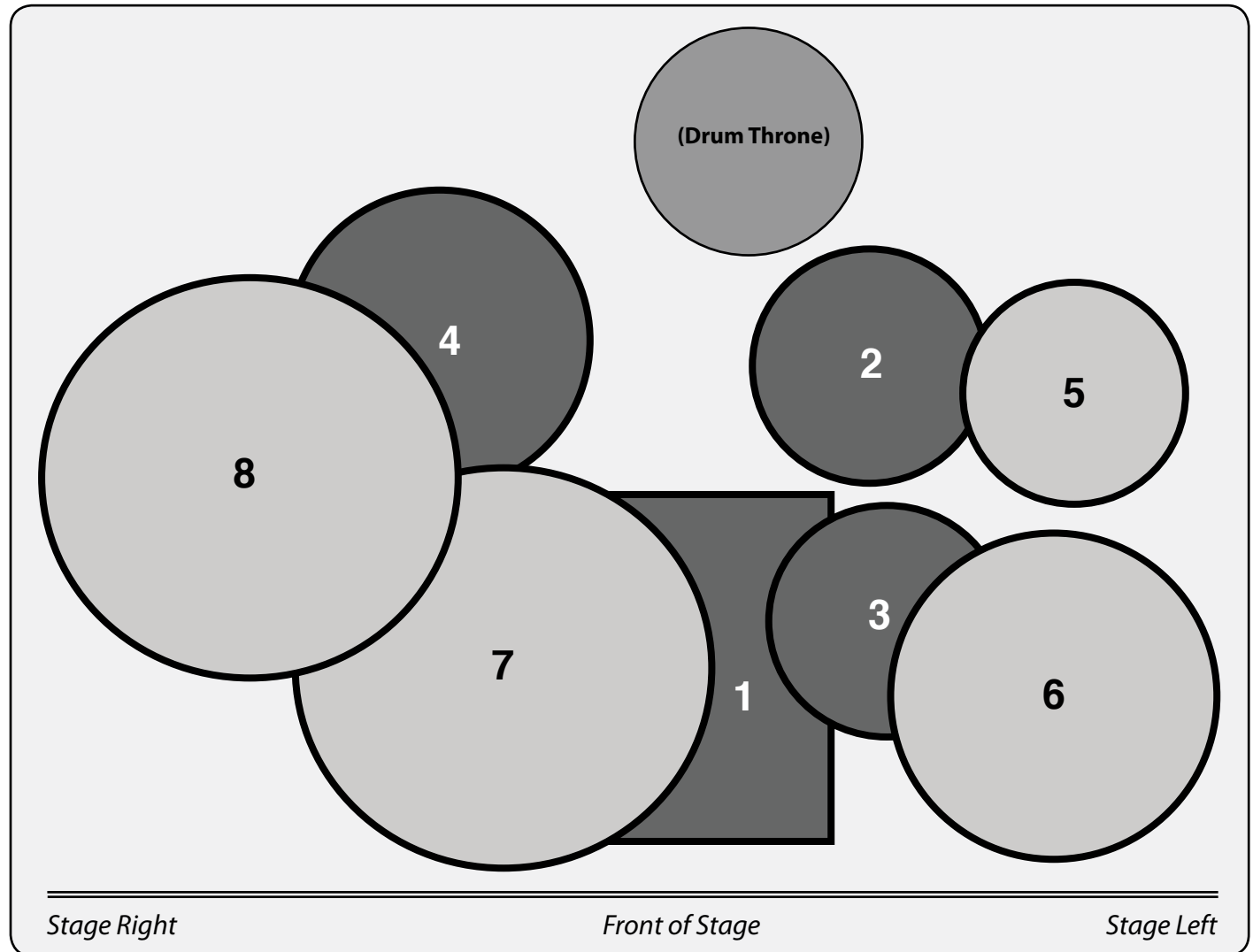
- a.) 19" Zildjian K  
Thin Dark Crash - 2012
- b.) 20" Zildjian A  
- 1960's

#### 7.) Cymbal

- 22" Zildjian K  
Constantinople Medium Thin Low - 2011

#### 8.) Cymbal

- 22" Zildjian K  
Thin - 2012



### OPTIONAL INSTRUMENTS - Not Pictured

#### i.) Marching Snare Drum

- a.) 14"x10" Pearl FFX 6-ply Free-Floating Maple
- b.) 14"x8" Pearl 6-ply Free-Floating COS/Maple

#### ii.) Hand Percussion

- a.) LP: Black Beauty Cowbell
- b.) Meinl: THH1BK Steel Tambourine HH mt.
- c.) Meinl: SH5R Luis Conte Red Studio Shaker
- d.) LP: Session 5" Shaker
- e.) LP: Egg Shaker
- f.) Rhythm Tech: DST11 Tambourine Brass
- g.) (Custom): Claves

### VENUE-PROVIDED ITEMS \*

#### Microphones

- 1x Bass Drum  
RE320/RE20, D6, Beta 52, D112
- 1x Snare  
M201, e609, i5, SM57
- 2x Tom  
M201, N/D468, D4, SM57
- 3x Overhead/HH  
AT4041, C430, NT5

#### Additional Items

- 1x Power Outlet  
120V, 60Hz, 15A, NEMA 5-15, Grounded
- 1x Monitor: Stage left of drummer's position
- 1x Carpet/Rug: Minimum 8'x6'
- 1x Drum Riser: Minimum 8'x6'x1'

\* NOTE: These items are always requested, but only required at venues which necessitate them.