



VENUE-PROVIDED REQUESTED ITEMS *

- Microphones
- 1x Bass Drum: RE320/RE20, D6, Beta 52, D112
 - 1x Snare: M201, e609, i5, SM57
 - 2x Tom: M201, N/D468, D4, SM57
 - 3x Overhead/HH: AT4041, C430, NT5

- Additional Items
- 1x Monitor (Stage left of drummer's position)
 - 1x Carpet/Rug (Minimum 8'x6')
 - 1x Drum Riser (Minimum 8'x6'x1')

*These items are requested but not required.

OPTIONAL INSTRUMENTS - Not Pictured

- i.) Marching Snare Drum
 - a. 14"x12" Pearl FFX 6-ply Free-Floating Maple
 - a. 14"x8" Pearl 6-ply Free-Floating COS/Maple
- ii.) Marching Tenors (4): 8"/10"/12"/13" Slingerland (with the option for a 10" snare drum replacing the 8" tom)
- iii.) Hand Percussion
 - a.) LP: Black Beauty Cowbell
 - b.) Meinl: THH1BK Steel Tambourine HH mt.
 - c.) Meinl: SH5R Luis Conte Red Studio Shaker
 - d.) LP: Session 5" Shaker
 - e.) LP: Egg Shaker
 - f.) Rhythm Tech: DST11 Tambourine Brass
 - g.) (Custom): Claves

STANDARD INSTRUMENTS - Pictured Above

- | | | |
|---|---|---|
| <p>1.) Bass Drum (includes small offset port on resonant head)</p> <ul style="list-style-type: none"> a.) 20"x16" Pearl Masters Custom, 4-ply Maple b.) 16"x14" Gretsch Energy, 6-ply Poplar <p>2.) Snare Drum</p> <ul style="list-style-type: none"> a.) 14"x5.5" Pearl 6-ply Free-Floating Maple b.) 14"x5" Ludwig Acrolite Aluminum c.) 14"x6" Pearl Chrome over Steel d.) 14"x8" Pearl Free-Floating Chrome over Steel *or* Maple | <p>3.) Tom: 14"x11" Yamaha Stage Custom, 6-ply Birch</p> <p>4.) Tom: 16"x14" Yamaha Stage Custom, 6-ply Birch</p> <p>5.) Hi-Hat</p> <ul style="list-style-type: none"> a.) 14" Zildjian Kroppe b.) 15" Zildjian New Beat (1960's/1970's) c.) 14" Zildjian New Beat d.) 10" Wuhan Mini | <p>6.) Cymbal</p> <ul style="list-style-type: none"> a.) 19" Zildjian K Thin Dark Crash b.) 20" Zildjian A (1960's) <p>7.) Cymbal: 22" Zildjian K Constantinople Medium Thin Low</p> <p>8.) Cymbal: 22" Zildjian K Thin</p> |
|---|---|---|